

THE COMMERCIAL

LILLIAN O'NEIL

b. 1985, Melbourne
lives Sydney

EDUCATION

2012 - 2013	Master of Fine Art, Sydney College of the Arts, University of Sydney, Sydney
2011	Bachelor of Fine Art (Honours), Sydney College of the Arts, University of Sydney, Sydney
2008-2010	Bachelor Fine Art (Painting), Monash University, Melbourne

ORGANISATIONS

2009-2011	Programming Committee Member West Space Gallery, Melbourne
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SOLO EXHIBITIONS

2018	[as yet untitled], The Commercial Gallery, Sydney (forthcoming)
2017	<i>Escape Velocity</i> , The Commercial Gallery, Sydney
2015	<i>Pause before the fall</i> , The Commercial Gallery, Sydney
2014	<i>The Lonely Isle</i> , The Commercial Gallery, Sydney <i>Isle of Somewhere</i> , a two person exhibition with Laura Delaney, West Space, Melbourne
2013	<i>Total Romance</i> , The Commercial Gallery, Sydney
2012	<i>Lillian O'Neil - Love Machine</i> , MOP, Sydney
2010	<i>Lillian O'Neil - Cream</i> , Firstdraft Gallery, Sydney

COLLABORATIVE EXHIBITIONS (AS SAFARI TEAM)

2011	<i>Burger Shop Blues</i> , Seventh Gallery, Melbourne
2010	<i>Evolution Videowall</i> , Next Wave Festival, Federation Square, Melbourne
2009	<i>Safari Team Dig to China Part 3</i> , West Space, Melbourne <i>Safari Team Dig to China Part 2</i> , Seventh, Melbourne <i>Molto Morte</i> Firstdraft Gallery, Sydney
2008	<i>Molto Morte, We Left The Warm Stable And Entered The Latex Void</i> , Montréal, Canada <i>Molto Morte</i> , Galerie VAV, Concordia University, Montréal, Canada <i>Molto Morte</i> , Lab Synthèse, Montréal, Canada <i>Molto Morte</i> , TCB art inc, 2008 Next Wave Festival, Melbourne <i>Safari Team presents The Craft Exchange Salon</i> , Melbourne Fringe Festival, 25A, Melbourne <i>Subterranean Clone Factory</i> , Quarterbred, PACT Theatre, Sydney

SELECTED GROUP EXHIBITIONS

2015	<i>CUT.PASTE.REPEAT</i> , curated by Esther Rolfe, Verge Gallery, Sydney <i>The Commercial</i> , Sydney Contemporary 2015, Carriageworks, Sydney
2014	<i>2014 NSW Visual Arts Fellowship (Emerging)</i> , Artspace, Sydney <i>The Commercial</i> , Melbourne Art Fair, Royal Exhibition Centre, Melbourne
2013	<i>In the Cut</i> , curated by Hannah Mathews, Australian Centre for Contemporary Art, Melbourne <i>Pantone 705 C</i> , The Mews Project Space, London <i>Living in the Ruins of the Twentieth Century</i> , curated by Adam Jasper and Holly Williams, UTS Gallery, The University of Technology, Sydney
2012	<i>THREE/THREE - Clare Milledge, Lillian O'Neill Yasmin Smith, Mary Teague</i> , curated by Amanda Rowell, The Commercial Gallery, Sydney

- 2011 *CREAM, Flux, you and me*, curated by Kirsty Hulme, No Vacancy Gallery, Melbourne
Dig to China, Beautiful Volcanoes, curated by Michael Vale, Monash Faculty Gallery, Melbourne
- 2010 *Party Infinity, The Brunswick Show*, Donkey Wheel House, Melbourne
Wish We Were Here, SUPER MARKET, curated by Kim Brocket, Gertrude Contemporary Art Spaces, Melbourne
Wish We Were Here, Faxhibition, curated by the group, China Heights, Sydney
Safari Team Dig to China part 3, Structural Integrity, curated by Ulanda Blair and Jeff Kahn, Keynote Project, Meat Market, Next Wave Festival, Melbourne
Party Infinity, Lipps Two, curated by Spill Collective, 1000 Pound Bend, Melbourne
We Don't Need Another Hero, curated by Amy-Jo Jory, Seventh Gallery, Melbourne
- 2009 *Hide and Seek*, curated by Laura Castagnini, This Is Not Art Festival, Newcastle
Green Screen Dance Dream (with The Suitcase Royale and Joel Zika), Tomorrow the World Festival, West Space, Melbourne
Mad Max: The Remix, (Foley) Melbourne International Comedy Festival, Melbourne
- 2008 *Group Group Show*, curated by DAMP, Victorian College of the Arts Margaret Lawrence Gallery, Melbourne

SELECTED BIBLIOGRAPHY

- 2017 Steven Miller, 'Lillian O'Neil: Escape Velocity', exhibition text, The Commercial Gallery, Sydney, 2017
- 2014 Kit Wise, 'Lillian O'Neil: The Lonely Isle', exhibition text, The Commercial Gallery, Sydney
- 2013 Jane Albert, 'Critics' Choice', *Vogue Australia*, March 2014
 Natasha Bullock, 'A speculative exhibition: Aspects of recent photographic practice', *Photofile*, Vol. 93, Spring/Summer 2013-14, pp. 114-120
 David Coleman, '20 Artists to Collect Now', *Architectural Digest*, December 2013
- 2011 Anna Sutton, 'IN THE CUT – Altered States at ACCA', *Broadsheet*, 2013
 Leon Goh, 'Structural Integrity at Next Wave Festival' – review, *Runway Magazine - Disappearance*, Issue 16
- 2010 James Kape, *Faxhibition*, exh. cat., China Heights Gallery, Sydney
- 2009 Kelly Fliedner, 'Ultraterrestrial Utopias', *Runway Magazine - Lies*, issue 15
 Jaki Middleton, 'Safari Team Dig to China Part II', *Runway Magazine - Futures*, Issue 14
- 2008 Tai Snaith, 'Safari Team Dig to China Part II', exh. cat.
 Megan Hale, 'Re-emoting the Screen', *Remote*, exh. cat., Next Wave Festival, Melbourne
 Stuart Koop and Daniel Mudie Cunningham, 'Grouped/Re-group', *Group Group*, exh. cat.
 Jane Somerville, 'Review - Graduate Exhibitions', *Art World Magazine*, Issue 1, March 2008
 Penny Modra, 'Reviews - Visual Arts', *The Age*, 30/08/09
 Penny Modra, 'Reviews - Visual Arts', *The Age*, 19/04/09
 Penny Modra, 'Reviews - Visual Arts', *The Age*, 30/03/09

GRANTS AND AWARDS

- 2012 Fauvette Loureiro Memorial Artist Exchange Scholarship
- 2010 Artstart Grant, Australia Council for the Arts
 Besen Foundation Arts Grant
 Melbourne City Council Young Artists Grant
 JB Seed Grant
- 2009 Arts Victoria Presentation Grant

2008	New Work Grant, Australia Council for the Arts Young Artist Grant, Melbourne City Council
2006	Film Victoria grant for Remote Program Monash University Travel Grant

STUDIOS AND RESIDENCIES

2010	Firstdraft Studio Residency, Sydney The West Wing, Melbourne
2008	Quarterbred Residency, PACT Theatre, Sydney We Left The Warm Stable And Entered The Latex Void, Montréal, Canada

COLLECTIONS

Anne and Gordon Samstag Museum of Art, Adelaide
Artbank
Bresic Whitney Collection
Art Gallery of New South Wales, Sydney
National Gallery of Australia, Canberra

PUBLIC COMMISSIONS

2013	<i>Moon Lovers</i> , CCP/City of Yarra Billboard Centre for Contemporary Photography, Melbourne
2010	<i>Safari Team Dig to China part II, Number 5</i> (By Lillian O'Neil), Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide